

School Music Plan

Please use this plan to plot current music provision and plan future musical activities in your school, including activities arranged by the school or delivered by external partners. The plan should be completed in consultation with Senior Management and colleagues following the initial Planning Meeting with the First Access Provider and then discussed during the Review Meeting. It should then be shared with the Hub Manager.

The plan should demonstrate how the school approaches the teaching and learning of music, including progression, how it ensures musical provision is inclusive and inspiring and how it fits with the wider curriculum.

Name of School	St John's Catholic Primary School, Camborne							
Music Activity Review and Plan								
Whole school musical activities Eg singing assemblies	Weekly singing assembly Guitar demonstration							
Curriculum Class Music Activities & Frequency Eg composing, performing,	Foundation Stage Musical Christmas Nativity Singing, body percussion, Exploring sounds using	Key Stage 1 Musical Christmas Nativity Y1: Tchaicovsky - Peter and the Wolf Classical Listen with concentra Cornish folk Music/Fisherman shantys Traditional use voices expressi Jazz music - Delta Rythm n Boys Jazz music experi ment with,			Key Stage 2 Christmas carol service Y6 end of year musical Y3: learning to perform rhymes and songs support composing and performing music Y4: Digestive system music · Using non-tuned percussion instruments to support composing and performing music Learning about traditional music · Learning from the UK, about rock music France and the USA, including typical instruments and folk music Learning about music which might have been listened to by Romans, and compose our own Roman march · Listening to water themed music, learning a water-themed song, and composing our own water themed composition. Cornish songs			

<p>listening, singing.</p>	<p>percussion instruments</p>	<p>tion and understanding to high quality live and recorded music/ experiment with music</p> <p>Y2: " play tuned and untuned instruments with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music"</p>	<p>vely and creatively by singing songs and speaking chants and rhyme.</p> <p>create select and combine sounds</p> <p>Y5:</p> <p>"• use and understand staff and other musical notations • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •listen with attention to detail and recall sounds with increasing aural memory"</p>	<p>"The planets" - Gustav Holst</p> <p>"• Improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory "</p> <p>"• use and understand staff and other musical notations • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • listen with attention to detail and recall sounds with increasing aural memory"</p>	<p>"• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians"</p> <p>"• listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • improvise and compose</p> <p>"• listen with attention to detail and recall sounds with increasing aural memory • improvise and compose music for a range of purposes using the inter-related dimensions of music • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians"</p>
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Extra Curricular Music Activity Eg choirs, bands, instrumental lessons	Rocksteady	Rocksteady	Rocksteady After school choir club Guitar lessons
Enrichment projects / links with external partners, community	Bournemouth Symphony Orchestra visit (2018, 2019)	Bournemouth Symphony Orchestra visit (2018, 2019) Hubhub festival (2019 – 2 classes)	Bournemouth Symphony Orchestra visit (2018, 2019) Hubhub festival (2018 – 2 classes: 2019 – 4 classes) Christmas carols at local retirement homes

members Eg. Cluster music projects, visits by professional musicians			
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Future Development

How would you like to develop musical activity in your school?

What areas of musical activity would your school like to develop and what resources are needed to make this happen?	<p>We have a dwindling collection of percussion instruments – and such a tight budget with other priority expenses linked to the school development plan, there is no spare budget to develop this resource.</p> <p>Our staff is very open to support, and would appreciate support to demonstrate how music can effectively be delivered by non-music specialist teachers so that all NC objectives can be taught.</p> <p>Our children enjoy singing, though this is mainly weekly and linked to RE. Advice for selection of primary friendly non-religious songs would be helpful.</p>
What support from the Cornwall Music Education Hub would be useful for your school?	<p>As above</p>

Please share the completed plan with the First Access Provider during the Review meeting and submit to the Hub Manager at the end of the First Access programme with the session registers and Review Meeting Summary.